Please note: Changes for 2013 are in the following sections:

Type of Lesson – Lessons
A.M.E.B. Exams
What you need – Music Bag
Missed Lessons
Discontinuing Lessons
Type of lesson available

Individual Lesson: with one Student - 30 minutes
- Repertoire and rate of progress is specifically designed for each student.
- Care and attention is taken to establish sound musical and technical facility on the instrument.

Shared Lesson: with 2 students - 30 minutes
- This lesson is designed as an introduction to the instrument where both students learn the same material.
- The Teacher’s time is shared equally between both students. Their rate of progress will not be as fast as for students enrolled in individual lessons.

Lessons
- Lessons are timetabled throughout the School day.
- They are organized, whenever possible, not to clash with Specialist Class lessons.
- In 2012, students will receive 32 weeks tuition over the course of the year.

<table>
<thead>
<tr>
<th>Cycle 1</th>
<th>Cycle 2</th>
<th>Cycle 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 weeks</td>
<td>11 weeks</td>
<td>10 weeks</td>
</tr>
</tbody>
</table>

- Before students begin to learn an instrument, it needs to be understood this requires a commitment of at least one term.
- A student who attends lessons on time and comes fully equipped, benefit most during the total lesson time.

Drum-Kit
- Essentially a collection of percussion instruments to be played by one musician
- Today cheap drum shells are made from plys and Basswood
- More expensive shells are made from Maple, Birch, Oak, Mahogany, Fibreglass and tinted clear Perspex plastic
- A Drum set includes a Bass Drum, Snare Drum, Hi-Hat Cymbals, Tom Toms, Floor Tom, Crash Cymbal, Ride Cymbal and a Splash Cymbal
- Recommended earliest starting grade is Prep
• Prior to a performance, lessons may be grouped with other students in order for small ensembles to rehearse together. These will be arranged at the discretion of the Teacher.

Drum Ensemble

• Ensemble for drum-kit students are in groups according to level of progress.
• Weekly rehearsals.
• Length of rehearsals is governed by the number of students.
• Designed to reinforce technical grounding covered in lessons.
• Encourages students to play the same material together.
• Prepares students for performing at the Percussion Concert and Showcase.

Performances/Concerts

The Skill of Performing
• Concerts encourage a student to focus on a goal.
• This experience develops the ability of a student to feel comfortable when performing.
• Highlights the progress of a student from year to year.
• Two major performances are arranged each year, as follows:

Percussion Concert – Term 2
• Small group items.
• Larger ensembles.
• Students organize the concert, learn stage management and announcing of items.
• Prior to the performance, rehearsals may change time in order for ensembles to rehearse together. These will be arranged at the discretion of the Teacher.
• A notice is sent to parents a few weeks before the concert.

Music Showcase – Friday 25th October
• All school ensembles perform.
• A combined strings ensemble is rehearsed for this concert.
• Prior to the performance, rehearsals may change time in order for ensembles to rehearse together. These will be arranged at the discretion of the Teacher.

Hire or Purchase of Drum-Pad

Drum-Pad hire from school
• A hire agreement form will be provided with the drum-pad during the first lesson
• It is to be used only by the student
• Hire of a Drum-Pad extends across term holidays and is to be returned at the student’s final lesson for the year
Purchase of an instrument and Drum Study Book

- The names and details of recommended drum instrument stores can be obtained from the teacher
- Students at all year levels learn to read drum notation together with improvising studies
- A student will be given the necessary foundation towards developing the skills and requirements needed to complete VCE Drum Performance Units 3 and 4 in the future
- Book required: Drumming Steps – by Roby Corelli, regular retail $59.95
- For store locations visit www.charismapublishing.com

What you need

Music Record Book

- Each student is required to use the Music Record Book supplied by the School at the first lesson.
- Replacement books can be requested from the Instrumental Teacher and will be charged on your School statement.
- When a student fails to bring their Music Record Book to 4 consecutive lessons, a new book will automatically be provided and charged on the School statement.

Music Book

- An A4 display book, to hold solo pieces of music not found in the tuition books
- When a music book is required, the teacher will advise the name of the book, the price and music shops where it is available.

Drum Sticks

- Sticks can be purchased from the school for $12 a pair

Music Stand

- The purchase of a music stand is highly recommended for each student
- Compact fold-up metal stands cost $20-30
- Available at most music shops

Practice

- A beginning student should practise 10 to 15 min every day using a Drum-Pad.
- An advanced student should practise 30 to 60 minutes a day using a Drum-Kit.
- If a regular practice schedule cannot be maintained it is important to be patient as a student needs to grow to develop the necessary strength required in drumming
- A student should aim to practise 5 days a week.
- Practice should be in a room with:
  - limited distractions,
  - a door that can be closed.
Missed Lessons

- When your child is unable to attend a lesson, you should notify the Instrumental Co-ordinator kennedy.alyssa.a@edumail.vic.gov.au as soon as possible prior to the lesson.
- Two (2) makeup lessons are permitted each term.
- A make-up lesson will only be granted under extenuating circumstances such as:
  - Illness – only when notification is received before 9am,
  - School Organized Events,
  - Industrial Action,
  - Public Holidays.
- Students are not permitted to request a make-up lesson.
- The student is to attend the make-up lesson or it will be forfeited.
- When a Teacher is absent, the lesson will be replaced.
- Should you be travelling overseas for more than two weeks, please notify the Instrumental Co-ordinator a minimum of 3 weeks before departure, in order to negotiate a possible change to your school statement charges.
- The Teacher will provide make-up lessons at the regular scheduled time at the end of the school year unless otherwise negotiated by the Teacher.
- Replacement lessons for a student enrolled in a shared lesson may be given as an individual lesson which will count as two shared lessons. This will be arranged at the discretion of the Teacher.

Helpful Hints

- A student should enquire at the office when a Teacher cannot be located.
- The night before a lesson, a student should place the instrument, music and Music Record Book alongside the school bag.
- A student may wear a watch or bring an alarm clock as a reminder to go to a lesson.

Discontinuing Lessons

- Occasionally a student loses interest in learning their instrument. These are momentary lapses of enjoyment and with the right encouragement a student can persevere through these times. If you are concerned, contact the Instrumental Teacher to talk over how best to support your child.
- The Instrumental Co-ordinator may be contacted via email – kennedy.alyssa.a@edumail.vic.gov.au
- After discussion with the Instrumental Teacher, should you wish to discontinue lessons written notification must be received:
  - for not continuing into Cycle 2, end of Term 1,
  - for not continuing into Cycle 3, end of Term 2.
- When a student discontinues lessons any make-up lessons due are forfeited.
Drum-Kit

Payment Structure and Schedule.

<table>
<thead>
<tr>
<th></th>
<th>Individual Lesson &amp; Ensemble</th>
<th>Shared Lesson &amp; Ensemble</th>
<th>Payment in full must be received by:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cycle 1</td>
<td>$450</td>
<td>$305</td>
<td>29th March</td>
</tr>
<tr>
<td>Cycle 2</td>
<td>$449</td>
<td>$304</td>
<td>28th June</td>
</tr>
<tr>
<td>Cycle 3</td>
<td>$413</td>
<td>$281</td>
<td>20th September</td>
</tr>
<tr>
<td>Total</td>
<td>$1312</td>
<td>$891</td>
<td></td>
</tr>
</tbody>
</table>

Accounts

- Charges for lessons and ensemble will be included in the school financial statement.
- This is an additional program outside the school’s curriculum and therefore prompt payment of fees is essential in order to maintain the financial management of the program and our commitment to the Instrumental Teachers.
- Lessons will be suspended if payment is not received by the due date.
- Please note: charges for shared lessons have increased in 2013 due to VMTA policy changes.

Example of how it will appear on your Account:

What you enrolled for:

<table>
<thead>
<tr>
<th></th>
<th>1st Instrument Individual lesson 2013 – Cycle 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual lesson</td>
<td></td>
</tr>
<tr>
<td>Shared lesson</td>
<td></td>
</tr>
<tr>
<td>Ensemble</td>
<td>1st Ensemble 2013 – Cycle 1</td>
</tr>
</tbody>
</table>

If your child is learning two instruments, or plays in two ensembles:

<table>
<thead>
<tr>
<th></th>
<th>1st Instrument Individual lesson – Cycle 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual lesson and a shared lesson</td>
<td>2nd Instrument Shared Lesson – Cycle 1</td>
</tr>
<tr>
<td>For two ensembles</td>
<td>1st Ensemble 2013 – Cycle 1</td>
</tr>
<tr>
<td></td>
<td>2nd Ensemble 2013 – Cycle 1</td>
</tr>
</tbody>
</table>
Enrolment forms received in the Office before 2:30pm on Friday 14th December, 2012, automatically go into the draw for a $50 Kmart gift card. Winner will be advised on Monday, 17th December.

Enrolment for 2013 classes is subject to payment in full of all 2012 accounts.

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**ENROLMENT FOR DRUM-KIT LESSONS 2013**

<table>
<thead>
<tr>
<th>Student Name</th>
<th>Class</th>
</tr>
</thead>
</table>

**Enrolment**

- [ ] New
- [ ] Continuing

- [ ] Student has learnt this instrument elsewhere for ________ years.

**Instrument**

- [ ] Drum-kit

**Type of Lesson**

- [ ] Individual
- [ ] Shared

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**Parent/Guardian Authorization**

I agree with the conditions set out in the Drum Kit/Percussion Handbook.

I have discussed the conditions with my child and the responsibilities are understood.

Signature: ________________________  /  /  

I agree to my contact details being available to the Instrumental Teacher.

<table>
<thead>
<tr>
<th>Name: (Please print)</th>
<th>Mother / Father / Guardian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone: __________________</td>
<td>Mobile: ____________________</td>
</tr>
<tr>
<td>Email: __________________</td>
<td></td>
</tr>
</tbody>
</table>

- [ ] I agree
- [ ] I do not agree

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